

Susan A. Barnett | PHOTOGRAPHY

Selected work available at ClampArt, New York, Leica Los Angeles, the Empty Quarter Gallery, Dubai, UAE and Uno Art Space, Stuttgart, Germany

“T: A Typology of T-Shirts” published in 2015 by Dewi Lewis Publishing, UK

Collections:

Library of Congress, Washington, D.C.
The Center for Fine Art Photography, Ft. Collins, CO
Museum of Fine Arts, Houston, TX

Conferences and Talks:

Silvereye, “Future Forward”, Heinz Endowments Artist Talk, You Tube, 2011
Fresh Talks, Artist Talk on “Branding”, Los Angeles, CA, 2011
U.S. Representative: “Find”, Abu Dhabi, NYU/Tisch, “Reversible: Narrating Identity from the Inside Out and the Outside In”, Abu Dhabi, UAE, Dec. 6 -10, 2014
“Photography for Educators”, “Contemporary Inspirations Panel”, moderated by Eliza Lamb, Columbia University, April 6, 2015

Honors and Awards:

Mother Jones Magazine, Top Ten Books of 2015,
Humble Arts Foundation, Top Ten Books of 2015
American Photo, Top Photo Books of the Season
Px3, Prix de la Photographie Paris, Gold: Book, “T”
The 7th Edition of the Julia Cameron Award, “People, Culture and Daily Life”
The 7th Pollux Award, “People, Culture and Daily Life”
Athens Photo Festival, Book, Short listed
Finalist (Promo) PDN Annual Award 2015
PhotoEspana, Madrid, Spain, Finalist, Descubrimientos
Fotofestiwal, Lodz, Poland, Finalist
Moscow International Foto Awards, Book Award
Photo Review
Fotofilmic '14 Short Listed
folioPORT, Kaunas Photo, “Top 20”
Photolucida Critical Mass “Top 50” Finalist
Finalist (Personal) PDN Annual 2013
IPA: One Shot One World, IPA
Pollux Awards, 1st Place
Julia Cameron Award
Photo Review
Foto DC International Awards
Professional Women’s 38th Annual Awards
Photography Masters Cup Award
Blurb Award, Center for Fine Art Photography
PDN 30 “Emerging Photographers To Watch” Nominee
Grand Prix de la Decouverte, Award of Merit, Paris, France
Director’s Choice, Photo Vista 2012, Krasnodar, Russia
Photolucida “Critical Mass” Finalist
Photo Annual Award
Colors of Life, Finalist

Px3, Prix de la Photographie Paris, Gold, Silver
Project 5 Portfolio Prize

Solo and Upcoming Exhibitions:

- 2017 University of Maine Museum of Art, "I Wear What I Want", Bangor, Maine
2016 Rayko, "Collections" San Francisco, CA
As You Change So Do I, "AWEARNESS", Luton, England
Fotomuseum Den Haag, "T-Shirt Types" The Hague, Netherlands
Encontros Da Imagem, "Happiness in the Sun", Convento de Sao Francisco de Real, Braga, Portugal
Exhibit No. 9, "Electricity", Asbury Park, New Jersey
2015 Uno Art Space, "T-Shirt Typologie", Stuttgart, Germany
"Pop-Up Show / Butcher", Arles, France
2014 Leica Gallery, Los Angeles, CA
Empty Quarter Gallery, "Silk Roses and Sneakers", Dubai, UAE
2013 Center for Fine Arts Photography, Ft. Collins, CO
2012 Griffin Museum of Photography, Worcester, MA
De Santos Gallery, Houston, TX

Group Exhibitions:

- "Ladies Only", curated by Tina Schelhorn, Place de Voltaire, Arles, France
"Exposure 17th Annual PRC Juried Exhibition, juried by Kristen Gresh, Museum of Fine Arts Boston, MA
"What We Have Within", JVS Project Space, NYC
"Fotofilmic", dnj Gallery, Santa Monica, CA
"Fotofilmic", Back Gallery Project, Vancouver
"Colors Of Life", Pepco Edison Place Gallery, Washington, D.C.
"Fenceville", United Photo Industries, Boston, MA
"Lens 2014", The Perspective Gallery, Chicago, IL
"Enigmatic Object", Johalla Projects, Filter Photo, Chicago, IL
"One Shot: One World Exhibition, Los Angeles, California
"It's a Thin Line Between Love and Hate", United Photo Industries, Brooklyn, New York
"Lens 2013", Perspective Gallery, Chicago, IL
"3rd Annual Juried Exhibition", Viridian Gallery, New York, NY
"PhotoID" Santa Cruz Museum of Art and History, Santa Cruz, CA
"Eye for an Ear", Open Salon China House, Georgetown, Penang, Malaysia
"Top 50" Critical Mass Exhibition, Jennifer Schwartz Gallery, Atlanta, GA
"Top 50" Critical Mass Exhibition, SE Museum of Photography, Daytona Beach, FL
"Portraits in Contemporary Photography", Drift Gallery, Kittery, ME
"Center Forward Exhibition" Rayko Photo Center, San Francisco, CA
"Musings", Photo Center NW, Seattle, WA
"Border/Body" MECA Mediterraneo Centro Artistico, Almeira, Spain, Wroclaw, Poland
"Worldwide Photographic Biennale Exhibition", Palais de Glace, Buenos Aires, Argentina
"Portraits" Center for Fine Art Photography, Ft. Collins, CO
"Center Forward", Denver Airport, Denver, CO
"31 Women in Photography", Humble Arts Foundation, Hasted Kraeutler Gallery NY, NY
"Lens 2012", The Perspective Gallery, Chicago, IL
"Change of Pace", Detroit Center for Contemporary Photography, Detroit, MI
"18th Annual Juried Competition", Griffin Museum of Photography, Worcester, MA
"An Eye for an Ear", Open Salon Arles 2012, Arles, France
"Center Forward", Center for Fine Art Photography, Ft. Collins, CO
"Picture Society", Space Gallery, Denver, CO
"Future Forward" Silvereye, Pittsburgh, PA
"Center Forward", Center for Fine Art Photography, Fort Collins, CO

“Center Forward”, Denver Airport, Denver, CO
“17th Annual Juried Competition”, Griffin Museum of Photography, Worcester, MA
“Members Exhibition”, Houston Center for Photography, Houston, TX
“Photo Annual Awards”, Final Wall Gallery, Templice Spa, Prague, Czechoslovakia
“Px3 Winners Exhibition”, Espace Dupon, Paris, France
“1st Juried Exhibition”, Detroit Center for Contemporary Photography, Detroit, MI
“Photo Review” Philadelphia University of the Arts: Gallery 1401, Philadelphia, PA
“Spectra 2010” Silvermine, New Canaan, CT
“Human + Being”, Center For Fine Art Photography, Ft. Collins, CO

Festivals:

Encontros de Imagem, “Happiness in the Sun”, Braga, Portugal
Arles 2015 Les Rencontres De La Photographie, “Nuits de la Roquette”, rue de Porcelets, France
Paraty em Foco, Convocatoria em Foco, 2014, Sao Paulo, Brazil
Boutographies Festival, Montpellier, France
Kolga Tbilisi Photo, “Ladies Only”, Tbilisi, Georgia
PhotoIreland, Dublin, Ireland
XXV edicion de los Encuentros Abiertos Festival de la Luz, Buenos Aires, Argentina
Format Exposure 13, Format Festival, “Factory”, Derby, UK
Kaunas Festival, “Celebrations” Kaunas, Lithuania
Ballarat International Foto Biennale, Ballarat, Australia
Encontros de Imagem Festival, “Love Will Tear Us Apart”, Braga, Portugal
Gallery of Centro Americano, “Zoomfest”, Medellin, Columbia
Photo Vista 2012 Festival, Directors Choice, Krasnodar, Russia
GuatePhoto, Ciudad de Guatemala, Guatemala City, Guatemala
New York Photo Festival, “Provocation”, Powerhouse, Brooklyn, NY
Noviembre 2011, “Atlantica Collectivas”, Centro de Fotografica, Tenerife, Spain
XVII edicion de los Encuentros Abiertos Festival de la Luz, Buenos Aires, Argentina

Selected Publications, Interviews and Reviews:

PDN Photo of the Day
Lens Culture
Popular Photography Magazine: Print and Pop.com
Oitzarisme
Photo Center NW , Volume 4
Center for Fine Art Photography “Perspectives”
Fotovisura Magazine “Spotlight”
NewYorkPhotoFestival.com
Lenscratch
Heinz Foundation vimeo
Social Documentary.net
You Tube “Meet the Artist”
Pittsburgh Tribune Review, June 2011
“The PHOTO”/Arvas Cover
“Light and Lens: Photography in the Digital Age”, by Robert Hirsch
“Real Essays with Readings” ”, 4th Edition, by Susan Anker, published by Bedford/St. Martin’s
Houston Press Review, July 3, 2011
Fototazo by Lars Boering
La Lettre De La Photographie by Adriana Teresa (Interview)
LensCulture International Womens Day, 55 Influential Women Photographers
“Underexposed” Interview by Susan Burnstine (Interview)

Lenswork Volume #97 audio interview and print portfolio (Interview)
Fraction Magazine "Womans Issue"
Rangefinder Magazine Interview by Alison Valencia
SuperMassiveBlackHole, Issue 11, by Barry Hughes
Public Service Announcement, "Serenity, Inc.", Roadside Digital Projection, Eureka, AR
The Coloradean Review "T-shirts elevated to Art", by Stacy Nick
Loveland Herald Reporter Review, by Rhema Zlaten
Politiken, Copenhagen, Denmark, Newspaper and online
Guardian Weekend Magazine and online by Hannah Booth
Clampart Blog, Library of Congress acquisition, August, 2012
FotoMagazin, edited by Manfred Zollner, 2012
"People's Photography", Beijing, China, 2012
PDN Photo Annual 2013 (Personal), 2013
Collect.give, May 2013
Abridged magazine – 32 "Lockjaw", N. Ireland, edited by Gregory McCartney
Huffington Post Arts and Culture, July 4th 2013, magazine and app., HuffPost
Photo Monthly Korea, December 2013, edited by Joanne Yang Jung
Wonderzine, Interview, Moscow, Russia, Spring 2014
PHOTONEWS (and Cover), Hamburg, Germany, April 2014
OjodePez, "(Anti)Conformism", Barcelona, Spain, Spring 2014
Camara Magazine, "Anti-Conformisma", June 2014
The New York Times, Metropolitan Section, Album: "Watching Your Back and Whats on It", August 2014
American Photo Magazine: 4 Best Photo Books, Review by Jack Crager, 2015
"A Portfolio of Visual Narratives", Visual Studies, by Xavia Karner, 2015
Konbini, "Project T: Exploring Self Expression Through T-Shirt Typology", March 2015
LFI: Leica Fotografie International, "Photographic Genes", April 2015
A Curator, "T: A Typology of T-Shirts", by Julie Grahame, April 2015
Fotographia, Book campaign and interview, May 2015
Photography International, by Eberhard Hess, June 2015
"Bucher: Bildband Des Monats", Review by Manfred Zollner, June 2015
Equivalence, European Photography 97, "The Photographic Figure", June 2015
Vice Magazine Spain, PhotoEspaña Descubrimientos Award Interview, June 2015
Photo-eye Blog, Review of "T: A Typology of T-Shirts", by Melanie McWhorter, June 2015
Stuttgarter Zeitung, "Die Brücke Zur Welt", August 2015
LFI Blog, "Photographic Genes", April 2015
Slate, "These Portraits Capture People's Essence from their Back", by David Rosenberg, November 2015
Huffington Post, Italy, "Not In Your Face", Arianna Catania, November 2015
KATALOG 26.2, "Typologies – In Memory of Bernt and Hilla Becher" by Jens Friis, December 2015
LFI Blog, "Not In Your Face Interview", December 2015
LFI (Leica Fotografie International), "Signs of the Times", by Carla Erdmann, January 2016
3/3 Treterzi, Interview "T: A Typology of T-Shirts", by Chirai, February 2016
La Haye des Arts, "T: A Typology of T-Shirts", September 2016
Camera Infinita, Online Exhibition, October 2016
As You Change So Do I, AWEARNESS, Press, Luton Council, November 2016
Liberation, "Des Logos Cousus D'Or", by Leo Mouren, November 2016

Education:

Marymount College, Tarrytown, NY, BA, Art History
School of Visual Arts, New York, NY

Employment:

Cloisters, Metropolitan Museum of Art, Ft. Tryon Park, NY

Perls Galleries, New York, NY
WW Galleries, New York, NY
Dunham & Marcus Design, New York, NY
Art Consultant, New York, NY